Miyamoto Kano's

# The Days Before

~ Hydra Doujinshi

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# Miyamoto Kano's

Please cOS
Kiss*, Kiss After*
Skies*
Hydra 1-6*
Heavenly*
Hydra 7-8*
Blue Film 1st*
Hydra 9-11*
Before It All Happened*
(Ryuu, Hikaru, Hitomi)

Real Things*
Hello Again*
(Hikaru, Hitomi)

Lovers & Souls
Fragile*
Vanity*
(Tooru, Matsuoka, Hikaru, Shige)

Rules #1-2
Rules #3, If Winter Comes...*
(Hikaru, Atori, Tooru, Yuki, Shige, Hitomi)

Song Birds*
Another Day on The Planet*
Another Rules Story*
Double Trouble*
(Hikaru, Atori, Tooru, Yuki)

*Doujinshi published by Curve
(accurate as of August, 2009.)

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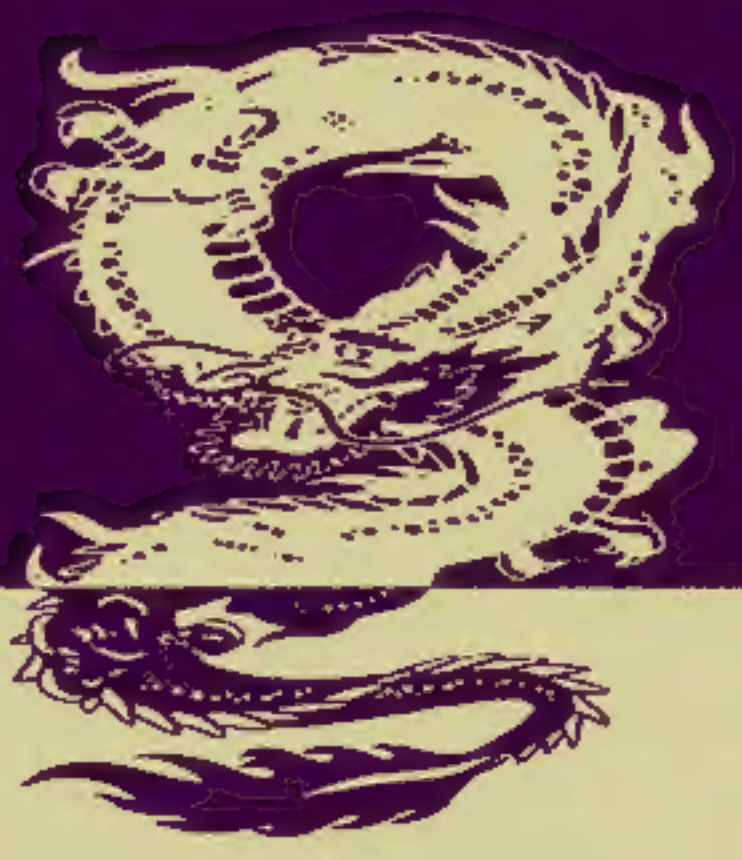
The Days Before



previously on the
epilogue of HYDRA

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# The Days Before

previous

to the epilogue of HYDRA

This book is an extra to Hydra, and takes place just before Ryuu and Hitomi's reunion. Hydra's epilogue directly follows this story. I hope you enjoy reading it...

...

click

click

clack

RYUU.

HAVE YEH FINISHED ENTERIN' ALL THE DATA?

YEAH. I'VE UPDATED THE REGISTER FOR YEH AS WELL.

...I'VE EXPLAINED HOW IT WORKS A HUNDRED TIMES ALREADY.

MAKE SURE YEH SET IT UP SO IT'S EASY FOR SOMEONE LIKE ME TO UNDERSTAND, YEH HEAR?

ESPECIALLY SINCE YEH'RE TRAIPSIN' OFF TO TOKYO TOMORROW.

DON'T SASS ME, BOY!

RATTLE

WHY DO YEH HAVE TO GO TO TOKYO SO SUDDENLY, ANYWAY?

I THOUGHT YEH DIDN'T LIKE THAT CITY.

...

ARGH, STOP!

THAT'S ALREADY WAY OVER MY HEAD.

...

HERE'S WHERE YEH UPDATE THE PAGE! JUST CLICK ON THIS ICON AND...

NO REASON ...

WELL, DON'T STAY TOO LONG. I NEED YEH BACK HERE.

...

UTSUMI WORKSHOP

slide

HEY, UNCLE!

Evening~

IS RYUU-NIICHAN IN?

OH, HEY, TOMO-BOU*.

T/N: Teasing suffix for junior high kids.

QUIT CALLIN' ME TOMO-BOU. I'M IN MY THIRD YEAR OF HIGH SCHOOL ALREADY!

WHERE'S RYUU-NIICHAN?

slide

HE'S UPSTAIRS.

JUST GO ON UP.

'KAY.

...ER, WHAT ARE YEH DOIN', ANYWAY?

I THOUGHT YEH COULDN'T USE PCS, UNCLE.

beep beep

SHUT UP. DON'T DISTRACT ME!

MAN, IT WOULDN'T KILL YEH TO BE A BIT NICER TO YER NEPHEW.

YEH'RE BREAKIN' MY CONCENTRA-TION!

HEY, RYUU-NIICHAN. CAN I COME IN?

OH, HEY, TOMO.

WHAT BRINGS YEH HERE?

...WHAT ARE YEH TALKIN' ABOUT? YEH'RE STILL UNDERAGE.

HN...I WAS KINDA BORED, SO I WAS WONDERIN' IF YEH WANTED TO COME OUT FOR A DRINK.

OH, NO ONE'S GOIN' TO CARE IF IT'S JUST A LITTLE.

...ARE YEH GOIN' SOMEWHERE?

YEAH.

I'M OFF TO TOKYO FOR A SHORT WHILE TOMORROW.

OH, RIGHT.

WELL,

SHE WAS THE ONE WHO DUMPED ME.

WHAT?!

BUT YEH'RE SUCH A COOL GUY! WHAT THE HELL WAS SHE THINKIN'?

MAN, THAT PISSES ME OFF!

HAHA...

I GUESS THERE WAS JUST TOO MUCH ABOUT ME THAT SHE DIDN'T LIKE.

HM?

HEY, RYUU-NIICHAN?

Flip

DID YEH REALLY BREAK UP WITH THAT GIRL YEH WERE SEEIN'?

YEAH.

RUSTLE

DO I LOOK LIKE A HOMO TO YEH?

RYUU-NIICHAN?

HM?

SO YEH'VE GOT A CRUSH ON YOUR CLASSMATE ...

O-OH, I SEE ...

...

YEAH, AND HE'S A GUY.

...

HUH?

...

WHEN I FIRST STARTED JUNIOR HIGH, I GUESS.

...I DON'T THINK YEH JUST SUDDENLY WOKE UP ONE MORNIN' AND STARTED LIKIN' GUYS.

HOW LONG HAS IT BEEN SINCE YEH FIRST REALISED?

fidget

fidget

BUT I DON'T HAVE ANYTHIN' AGAINST GIRLS EITHER, SO I WAS NEVER REALLY SURE.

MAYBE I SHOULD GO SEE A DOCTOR OR SOMETHIN'.

I BET YEH THINK I'M CRAZY TOO, DON'T YEH?

...LOOK, TOMO.

I HAVEN'T BEEN ABLE TO STOP THINKIN' OF HIM.

BUT SINCE I GOT INTO THE SAME CLASS AS THAT GUY,

SO...WHAT ABOUT HIM?

IS HE INTO GUYS, TOO?

...I DON'T KNOW.

...

scratch

...

...

YEH THINK HE'D REALLY DO THAT?

GLOOM

...

WELL, UNTIL YEH FIND OUT FOR SURE,

DON'T SAY ANYTHIN' TO HIM.

BECAUSE HE MIGHT HATE YEH FOR IT OR, WORSE, SPREAD IT ROUND SCHOOL. WHAT WOULD YEH DO THEN?

EH... WHY?

TOMO...

SNIFF

N-NO WAY!

LOOK,

YEH SHOULDN'T SAY HOMO. IT'S CALLED BEIN' GAY.

YOU'RE A HOMO, TOO?

A-ARE YEH REALLY SERIOUS?

CHEER UP.

THERE ARE MANY OTHERS JUST LIKE YEH. I'M ONE OF THEM, ACTUALLY.

HUH...?

WELL, I LIKE GIRLS, TOO.

WHAT THE HELL!?

B-BUT THEN...

WHAT ABOUT THAT GORGEOUS GIRL YEH WERE GOIN' OUT WITH?

He's in a bad mood.

...

OR I'LL COME KNOCK YEH FLAT!

PUT A SOCK IN IT, YEH TWO!

...IN TOKYO, SEE...

THAT'S WHO I'M GOIN' OVER TO SEE.

R-REALLY?

YEAH.

H-HAVE YEH, LIKE, KISSED HIM AND STUFF?

grip

B... BECAUSE, WELL...

WHAT?

THERE'S THIS GUY THAT I'VE ALWAYS BEEN IN LOVE WITH.

...YEAH.

...YEH SHOULD WAIT UNTIL YEH KNOW WHAT HE FEELS FOR YEH BEFORE DOIN' STUFF LIKE THAT.

YEH HEAR ME, TOMO?

grip

I WANT TO KISS HIM... AND DO OTHER STUFF WITH HIM.

THAT GUY...

THE ONE THAT I LIKE...

YEAH, IT DOES.

REALLY?

YEAH.

ESPECIALLY SINCE I'VE BEEN IN LOVE WITH HIM FOR OVER TEN YEARS ALREADY.

MY CHEST FEELS SO TIGHT, IT'S LIKE I CAN'T BREATHE.

IT'S JUST THAT... WHEN I THINK ABOUT HIM...

DOES IT FEEL LIKE THAT FOR YEH, TOO...?

W-WOW, I SEE...

I-I HOPE IT WORKS OUT WELL FOR YEH...

HEH...

EASY FOR KIDS LIKE YEH TO SAY.

...

HUH? TEN YEARS?

YEH DON'T HAVE TO BE THAT SHOCKED.

WELL, THERE'S A LOT OF REASONS FOR IT.

WHAT?

HEY, STOP IT, TOMO!

I'M GOIN' TO GIVE MY GUY A CALL.

AND TELL HIM TO COME MEET ME.

I'M GOIN' HOME...

I TOLD YEH, YEH CAN'T JUST SUDDENLY TELL HIM YER FEELINGS!

THE POOR BOY WON'T KNOW WHAT TO THINK!

YEH HAVE TO BE MORE CIRCUMSPECT ABOUT THIS KIND OF THING!

B-BUT~

HUH?

DIDN'T YEH COME TO GET SOME DINNER?

...

...

...

drip
drip

Sniff

DON'T CRY.

MY AUNT'S GOIN' TO THINK SOME-ONE'S BEEN BULLYIN' YEH.

...QUIT TREATIN' ME LIKE A LITTLE KID.

YEH *ARE* A LITTLE KID.

Cling

UUUGH~

TOMO.

YEAH...?

I KNOW IT'S REALLY HARD, BUT...

YEH'RE GOIN' TO HAVE TO BE PATIENT WITH THIS.

HUH?

EH... WHY?

WELL, HE'S YEH'RE FRIEND, ISN'T HE?

JUST THINK. IF YEH RUN BLINDLY INTO THIS...

YEH'LL END UP HURTIN' HIM OR MAKIN' HIM CONFUSED. YEH DON'T WANT THAT, DO YEH?

IN THAT CASE, YEH'LL HAVE TO APPROACH THIS CAREFULLY. FOR HIS SAKE AS WELL AS YERS.

...NO...

LET'S SAY YEH CAN'T GET IN A RELA-TIONSHIP WITH HIM. DOES THAT MEAN YEH WANT TO STOP BEIN' FRIENDS WITH HIM, TOO?

I GUESS I'LL GO HOME, THEN...

UNTIL THEN, DON'T DO ANYTHIN' RASH.

WHEN I GET BACK, WE'LL PUT OUR HEADS TOGETHER TO THINK OF A SOLUTION FOR YEH.

MAKE SURE YEH GO STRAIGHT BACK. YER MUM'S GOIN' TO BE MAD IF YEH'RE LATE.

YEAH...

YEAH...

I UNDERSTAND ...

RYUU-NIICHAN...

YEH GOT IT?

IN ANY CASE, DON'T DO ANYTHIN' UNTIL I GET BACK FROM TOKYO.

SHUT

BYE, UNCLE.

WHAT, ARE YEH LEAVIN' ALREADY?

YEAH.

LEAN

IT'LL BE OKAY...

WHATEVER HAPPENS...

CAW

WELL, SINCE IT'S THE WEEKEND, SURE.

HUH?

WHY AT YOUR FAMILY'S HOUSE?

Why not? Anyway, you can make it, right?

HELLO?

OH, HEY, TAIRA.

...'KAY.

Cool Just don't be late!

See you then.

click

HUH...

WHAT WAS THAT ALL ABOUT? WEIRD GUY...

WOW, WHAT A BEAUTIFUL SUNSET.

I WONDER IF THE WEATHER WILL BE THIS NICE TOMORROW, TOO...?

Man, the lengths I go to for those guys.

WHEW...

clonk

WHAT!?

WAIT, DON'T TOUCH IT! JUST LEAVE IT ALONE!

RYUUUUUU!! GET DOWN HERE!

THE PC'S FROZEN UP!

Oh crap, now the screen's all black!

Whaat?!

This continues to the epilogue of HYDRA

Sono Mae no Hibi
(The days before)
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Miyamoto Kano
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http://curve.rulez.jp